

PEI Bluegrass & Old Time Music Society AWARDS

Send in your Nominations/votes for the
Society's two Awards –

1. Chesley MacDougall Award

The Chesley MacDougall Award is awarded annually to the person that best exemplifies the spirit of Bluegrass and Old Time Music and will be presented at the Society's Festival, held in July.

2. Life Membership Recognition

Life Membership is not an annual recognition award. When deemed appropriate by the board, a Life Membership is presented to individuals who have volunteered and contributed to the Society over a number of years in many aspects of the Society's festivals and events working to promote Bluegrass & Old Time Music in PEI.

Send your nominations to Glenda Johnston
garyandglenda@hotmail.com or call her
at 569-4501 by June 22, 2017

*Got any news for the Bluegrass & Old Time
Music Community?*

Send to: Allen Boland:
bolandallenroderick@hotmail.com

by August 1 for September's Newsletter.



32nd Annual PEI Bluegrass & Old Time Music Festival July 7-9, 2017 ~Performer Preview~

Hope you are all ready for the
2017 Festival Season!

Our 32nd Annual PEI Bluegrass & Old Time Music Festival is coming up July 7 - 9, 2017 in Rollo Bay.

To help celebrate this year we are happy to welcome the Sideline, Lost and Found, Salt and Light family bands from the US to the Island.

Other local and maritime acts that will be seen this year are:

Gordie MacKeeman and His Rhythm Boys – These guys have played from PEI to Australia....

Acoustic Horizon with Ray Legere, Frank Doody, Marc Duplessis, Emile Robichaud.

Bluegrass Diamonds

Dunromin

Janet McGarry

Bluegrass Revival

Blue Zone

SK Bluegrass

Two + Three

Just Grass

Keep on Picking and Grinning!
~Allen Boland (Wheatley River Band)

OTHER FESTIVALS COMING UP

St. Louis Bluegrass Campout

St. Louis, PEI
June 23 – 25, 2017
eileenbrown45@hotmail.com

Evangeline Bluegrass Festival

Abrams Village, PEI
July 14 – 16, 2017
<http://www.evangelinbluegrassfestival.ca/>

RedClay Bluegrass Festival

Tignish, PEI
August 18 - 20, 2017
<http://www.redclaybluegrass.com/>

PEIBOTM SOCIETY FESTIVAL DETAILS

Festival Gate Fees

(All admission prices are per person)

Weekend at the gate\$65.00
Senior age 65+.....\$60.00
****Senior and weekend passes include camping for
Fri, Sat and Sun.*

Saturday / Sunday Overnight (Regular &
Senior) \$50.00

Day Fees:

Friday\$26.00
Friday (after 6PM)\$20.00
Saturday.....\$32.00
Saturday (after 6PM)..... \$25.00
Sunday.....\$18.00
Sunday (after 1PM).....\$10.00

Wednesday / Thursday Open Mike (those with
weekend pass admitted free)\$ 5.00

Early Bird Camping (Wed/Thurs)\$10.00
per day/unit

Serviced Sites (AC only)\$10.00
per day/unit

Dump Station \$5.00/dump

Under age 14 admitted free, with parental
supervision

Gate OpensJuly 1st Wednesday at 1pm
Regular Main Stage Program begins before
noon on Friday July 3rd. Day Parking is included
in cost of Day Pass.

Opening & Closing Ceremonies, Instrument &
Vocal Workshops, Children's Program, Security,
First Aid, Canteen Service and Concessions,
Guitar Draw, Quiet Area, 24 hour Picking
Areas, Stage Area Sun & Rain Shelter, Fixed
Seating, Flush Toilets & Hot Showers. The
children's program will be held in the Buzz
shelter building on Friday and Saturday
afternoons from 3 - 5 with an appearance by
"The Children Of Rollo Bay" on the main stage
Saturday late afternoon. Parents get you
cameras ready. A safe and fun program is
guaranteed.

SOCIETY FUNDRAISING CONCERTS

held March, April and May concert profits
were under \$3000. Thank you to everyone
who performed, brought food items for
intermission, took photos, sold 50/50 and
guitar tickets, handled MC and Sound
work, helped set up and tear down chairs,
served refreshments in the kitchen and
other odd jobs that brought these shows
together.

It takes "OUR" efforts to make these
concerts a success!

BLUEGRASS JAMS

Thank you to Caroline Jones for hosting
Wednesday Bluegrass & Old Time Music
Jams at the Murphy Center and to
Nancy & Peter Richards for hosting on
Friday evenings at The BUZZ office.

WIN A Larrivee D-02 GUITAR!



Guitar Raffle for the PEIBOTM Society Festival

Hard Shell Case is included.

Tickets: \$2 dollars each or 3 for \$5.00

Draw date: Sunday, July 9/17.

Tickets will be sold at the Festival.

Up for grabs this year is a Larrivee D-02 Acoustic guitar. This guitar is being reviewed as a great bluegrass guitar. It is an all solid wood construction. The top is made out of Canadian Sitka Spruce with Canadian maple binding. The backs and sides are African khaya mahogany with a three piece mahogany neck. This line of guitars shares almost all of the features that you would get from higher end models. The D-02 bluegrass series was introduced in 2015. It possesses a great loud sound that will certainly carry its own in a bluegrass band. Come on down to the Ways & Means this year at the PEI Bluegrass & Old Time Music Society Festival at Rollo Bay and get your ticket! We will be drawing for the guitar on Sunday, July 9 2017.

Natal Day Weekend @ Victoria Park.



Charlottetown is celebrating 162 years as a city on Natal Day weekend June 10 & 11, 2017. There were many activities going on this weekend, and certainly lots to keep us busy and entertained.

The Cultural Pavilion at Victoria Park was unveiled Saturday night with live music.

On Sunday afternoon between 1 p.m. and 4 p.m. Victoria Park was also hosting an "Afternoon Fun in the Park."

The event will feature musical entertainment, children's rides and a birthday cake.

To kick off the Afternoon Fun in the Park, we had our very own Janet McGarry & Wildwood entertaining us.

It was exciting to see them performing on a brand new stage as well as having Janet perform some brand new songs that will be featured on her new album entitled "Forever is the Love". This will be the 12th album that this Daughter of Bluegrass has produced.



Along with the new tunes, Wildwood performed some crowd favorites. They kept our toes tapping and hands clapping throughout their set. Thank you again for kicking the afternoon off to a great start. Please see the press release for Janet's new cd, as well as some other upcoming shows, later on in the newsletter!



Stay tuned for more info!

Interview of Jesse McReynolds @ Bluegrass Today.



Jesse McReynolds, a Virginia native who with his brother, Jim, toured for more than 50 years as Jim & Jesse. Their distinctive brothers duets, along with Jesse's unique mandolin style and his clever songs, won them fame across the country and widespread radio airplay from the early '60s until the end of the century when Jim lost his battle with cancer.

Jesse sat recently for an interview with Ted Olson, a Professor in the Department of Appalachian Studies at East Tennessee State University, which we are pleased to share with our readers.

TO: On Friday, June 16, you will be performing just a stone's throw away from where you grew up [Jesse McReynolds & the Virginia Boys will be performing at Lay's Hardware Center for the Arts in Coeburn, Virginia, as one of the headlining acts of the 2017 Mountains of Music Homecoming]. What do you especially look forward to when you return home?

JM: Jim and I left there so long ago—in 1948—to make a living playing music, but I always like to go home and see kinfolks and acquaintances—people I haven't seen in a long time. I have a lot of good memories from growing up there. And before the concert there I'll show some films of us performing long ago. It will be like a true homecoming!

TO: Can you describe the kind of music you played in those days?

JM: When Jim got back from the Army, we formed a four-piece band—guitar, mandolin, fiddle, bass. We called the music we played back then country music, not bluegrass. We didn't have a permanent banjo player, though my uncle Everett McReynolds played banjo during a couple of our shows near Coeburn. Uncle Everett couldn't travel, so the banjo never really factored into our sound.

TO: The way you play the mandolin has been very influential—it is one of the foundational instrumental styles in bluegrass. How did you learn how to play that way?

JM: I started playing that way by ear—there weren't any music instruction books available at that time. People have thought that I was influenced by Bill Monroe, but really Earl Scruggs was a much bigger influence on my style. I tried to play my mandolin similar to the way Earl played banjo, using rolls. From the first time I heard Earl on the Grand Ole Opry, I loved how he played, but of course I wanted to establish my own style of playing my instrument. Ultimately, I ended up playing the opposite of what he did—my rolls went backwards, while Earl's rolls went forward. Earl would often compliment me for my playing, which meant so much to me.

TO: Do you still practice every day like you did early on, or has that regimen changed?

JM: I will be 88 in July, but I know I need to practice as often as possible because I still perform regularly. In 2017 I will perform at Mountains of Music Homecoming, the Grand Ole Opry, Bean Blossom, Rhythm and Roots Reunion, and other places. So I try to play a little every day.

TO: Your grandfather Charles McReynolds recorded at the 1927 Bristol Sessions, the so-called “Big Bang of Country Music.” When you were young, were you and Jim and other members of your family aware of your grandfather’s participation in such an historically important event? What does that mean to you now?

JM: That did not mean much to us back then because my grandfather was an amateur musician, not a professional act like The Carter Family or Jimmie Rodgers. I didn’t realize that my grandfather was part of those sessions until 50 years after they happened. Recently Carl Jackson included me on his Bristol Sessions tribute album [*Orthophonic Joy*]; I played the tune my grandfather played in 1927 [*The Girl I left Behind Me*] on my grandfather’s fiddle!

TO: You’ve performed in a lot of different places over the years. Could you describe your most memorable performance?



JM: That would have to be when Jim and I were inducted into the Grand Ole Opry in 1964. We had been guests on the Opry during the early 1960s, invited by Flatt & Scruggs and by Bill Monroe. But in 1964 the Martha White flour company persuaded the Opry to make us permanent Opry members even though

we never had a major country hit. We were in the right place at the right time because Martha White had noticed how popular we were in Georgia and Florida, where we had been appearing regularly on four local television shows.

Television was new in many homes back then, and some people would dress up as if they were going to a concert, thinking that we were in their living room performing just for them!

TO: In 1965 you and Jim released the album *Berry Pickin’ in the Country* featuring your interpretations of Chuck Berry songs. What led you both to record that album and how did your fans react?

JM: Our label Epic Records asked us to do something different for our next album, so we covered some Chuck Berry songs. We weren’t sure how the album would be received—there were racial problems across the South in 1965—but we really liked his songs. As it happened, *Berry Pickin’ in the Country* became one of our most popular albums. I regret that we didn’t have Chuck playing on the album, but at least he wrote the liner notes.

TO: From your perspective, what are some contributions of *The Crooked Road* and *Mountains of Music Homecoming*?

JM: They both educate people, allow people to learn where the music came from. For example, I wouldn’t know about the importance of the Bristol Sessions if not for some people researching the story and telling it to others. I have learned many things along *The Crooked Road*.

TO: What have you been up to lately, musically speaking?

JM: I’ve been on the TV show *Nashville*, as an actor and not as a musician. I played a blind man, so not many people recognized me [McReynolds laughs]. A few years ago I recorded a whole album of Grateful Dead songs. Jerry Garcia and others in the band liked Jim & Jesse’s

music, and I like their music, so that project was a natural for me.

TO: What about future plans for your music?

JM: I'm planning an album focusing on my grandfather's repertoire, and it will feature the fiddle he played at the Bristol Sessions. Also, I hope to make more recordings featuring my mandolobro [an instrument combining the mandolin and the dobro]. And I plan to record with singer Valerie Smith. I really like many different types of music, so there's no telling what I'll want to play next.

Bluegrass Drink Recipes



Bluegrass Cocktail

INGREDIENTS:

- 2 oz Bourbon
- 1 tsp Maraschino Liqueur
- 1 oz (fresh) Lemon Juice
- 1 oz Pineapple Juice

INSTRUCTIONS:

Pour the bourbon, pineapple juice, lemon juice and maraschino liqueur into a cocktail shaker half-filled with ice cubes. Shake well, strain into a chilled cocktail glass, and serve.



Moonshine Lemonade

INGREDIENTS:

- 2½ tablespoons sugar, divided
- 4 fresh mint leaves
- 2 cherries (moonshine-soaked or Maraschino)
- ½ cup freshly squeezed lemon

juice (about the juice of 1½ lemons)
½ cup water

1½ ounces moonshine

Optional: extra lemon slices, mint, and cherries for garnish

INSTRUCTIONS:

In the bottom of a mason jar or other glass, muddle together ½ tablespoon sugar and mint leaves. Add 2 cherries to the jar and muddle together with sugar/mint mixture.

In a separate cup with spout, combine lemon juice, water, and remaining 2 tablespoons of sugar. Stir until sugar is dissolved.

Strain lemonade into mason jar. Whisk to combine.

Stir in moonshine.

Add ice. Garnish with extra lemon slices, mint, and cherries, if desired



Apple Pie Smoothie

INGREDIENTS:

- 2 large red apples (I used Jonagold), cored and sliced
- 1 frozen banana
- 1 cup ice
- 1 cup skim milk (or whatever type of milk you prefer)
- ½ cup Greek yogurt (I used Vanilla Chobani Simply 100)
- 1 teaspoon ground cinnamon
- pinch of freshly ground nutmeg
- pinch of ground ginger
- tiny pinch of ground cloves
- 1-2 teaspoons honey

INSTRUCTIONS:

1. Add all ingredients to a blender. Pulse until combined and smooth. Taste and adjust sweetness using honey as desired, pulsing to combine after additions.
2. Serve immediately.

PRESS RELEASE -NEW CD Recording

Forever is the Love



Forever is the Love is the latest CD release from Janet McGarry. It's been three years since Janet released her last CD, and fans of her music will find this album to be filled with more of the great music we've come to expect from her. As always, the album is woven with themes of love, family, faith and life. With fourteen tracks in total, you'll find a great mixture of songs ranging from traditional bluegrass and gospel to straight ahead country.

This album was produced by Serge Bernard, of Diamond Productions PEI. Serge handled much of the instrumentation, and is joined once again by Troy Engle, from Nashville, TN. Troy has been a member of their recording team since their first collaboration back in 2007. Jamie Graves joins them again on piano, and once again, Meaghan Blanchard add her voice in harmony

Janet and her band will be busy again this summer performing throughout the Maritimes. Joined by her husband Serge and "Wildwood" band mates Denise MacLeod on fiddle, Gail Mullen on upright bass and Dylan Ferguson on guitar, together they bring a special blend of traditional bluegrass music to their audiences on the Bluegrass Festival Circuit plus other engagements throughout. PEI performances include the PEI Bluegrass & Old time Music Festival in Rollo Bay, The Evangeline Bluegrass Festival and the Red Clay Bluegrass Festival. They will also be at the Nova Scotia Annual Bluegrass Festival, The Campbellton Bluegrass Festival and the New Richmond Bluegrass Festival. For a full listing of performance dates, check out www.janetmcgarry.com.

"*Forever is the Love*" will be available locally at "The Showcase" at Confederation Centre, and "Back Alley Music" in Charlottetown, "Stewart & Beck" in Montague, and at "The Wood Islands Lighthouse" giftshop in Wood Islands, PEI. Also, by contacting Janet directly at 902-569-3864, or by email at jrmcgarry@islandtelecom.com.

32nd Annual PEI Bluegrass and Old Time Music Festival

at ``The Big Field`` In Rollo Bay, PEI - July 7, 8, & 9, 2017



Sideline

The 32nd annual PEI Bluegrass and Old Time Music Festival features: Sideline, Lost and Found, and Salt and Light as well as perennial favourites, The Bluegrass Diamonds, back for their 24th appearance.

Other maritime bands will be added later in the fall.

Also all your island favourites.

Island bands will be added in due course according to availability.



Lost & Found

We will also have a full lineup of acoustic instrument workshops, open mic on Wed July 5th & Thur July 6th, and lots of concessions and fun for the whole family.

Check our website at: www.peibluegrass.tripod.com for more information on the festival

Gates open Wednesday July 5th at 1:00PM.

For advanced tickets or information call:

Glenda Johnston (902)569-4501, or Shirley Jay (902)566-2641



Salt & Light

We are in constant contact with many other bands and hope to present the finest lineup in the maritimes this summer.

Stay tuned for more information on bookings.

We reserve the right to change the program without prior notice.



The Bluegrass Diamonds

