

**GENERAL MEETING  
of the PEI Bluegrass  
& Old Time Music  
Society**

**Sat., Sept. 21, 2013  
11:00 A.M.**

**Royalty Centre  
Room 125, 40 Enman  
Crescent, Ch'town**

**A Potluck Lunch & Jam**  
will begin after the meeting  
at **12:30 p.m.** Bring  
something for the **Potluck**  
and your **Instrument to  
Jam** following the lunch.

**To ensure a quorum is  
present, please confirm  
your attendance:**  
smedleyjay@icloud.com  
or leave a message  
at 566-2641.  
**Thank you.**

**29th Eastern Canada  
Bluegrass Award  
Show**

**Saturday Oct. 19, 2013  
7:00 PM  
Cobequid Education  
Centre, Truro, NS**

**\$12 Advance  
/ \$14 Door  
Call 1-902-662-2896**

**28<sup>th</sup> Annual Festival  
Report**

Newton & Thomas Band



**Our 28<sup>th</sup> annual festival  
was a success and the  
planning is well underway  
for the 29<sup>th</sup>.** The US bands  
that have been hired to date  
are Audie Blaylock & Redline,  
Shannon & Heather  
Slaughter & County Clare and  
Art Stevenson & Highwater.

**Audie Blaylock & Redline**

Audie Blaylock's mellow,  
wailing tenor and lightning-  
fast guitar picking have made  
him one of the names to  
watch in the world of  
traditional bluegrass.  
Audie Blaylock took center  
stage in 2010 with his self-  
produced album,  
"Cryin' Heart Blues", his  
sophomore album on Rural  
Rhythm Records. He  
continued to wow audiences  
with the energy of the early  
days of bluegrass to every  
show. "The song, "*Cryin'  
Heart Blues*", went to #1 on  
the Bluegrass Unlimited  
Charts and the song  
"Matches" was one #1 on  
Sirius-XM Most Played  
Tracks.

Multi-Grammy® Award  
winner Carl Jackson writes in  
the liner notes of Audie's first

self-titled debut album on  
Rural Rhythm Records. "This  
new project by Audie  
Blaylock and Redline is not  
only *bluegrass*... its GREAT  
bluegrass... no argument...  
end of discussion!!!

**Shannon & Heather  
Slaughter & County Clare**

Shannon was raised in the  
rural North Florida town of  
Chiefland. He was immersed  
in acoustic and country  
music at a young age by his  
family. Shannon started his  
professional career with the  
Lost and Found in 1992,  
moving to Virginia that  
summer. In December  
Shannon joined the Larry  
Stephenson Band and was an  
integral sideman for 3 years.  
After a couple of years off the  
road, he re-entered the  
bluegrass profession, touring  
with Melonie Cannon in 2004  
and 2005. In the fall of 2005,  
he became guitarist and lead  
vocalist with The Lonesome  
River Band, touring and  
recording with the award-  
winning band until 2007.  
Shannon and his wife  
Heather form the nucleus of  
County Clare.

**Art Stevenson & Highwater**

Art Stevenson & Highwater is  
Wisconsin's best-known  
bluegrass show, and has  
been in demand throughout  
the Midwest festival circuit  
since 1993. The band's  
bluegrass sound comes from

the close duet singing of husband and wife team Art and Stephanie Stevenson, along with the spirited banjo and Dobro playing of Dale Reichert, and the hard-driving mandolin picking of Bruce King. High Water's repertoire is taken from many sources: the bluegrass classics of Bill Monroe and the Stanley Brothers, early country music, mountain songs, and new material. Their blend of traditional bluegrass numbers, originals, contemporary songs, and instrumentals satisfies a wide range of music lovers.

This will prove to be an outstanding lineup and along with the bands from across the Maritimes and all our local groups we look forward to a weekend of fine bluegrass music.

We are in the process of hiring Maritime and Local bands and also reviewing ways in to improve our 2014 festival.

We had a total of eight children this year for the Children's Program, with seven being available to join us on stage. Hand-made, hand-painted instruments (mandolin, guitars, fiddles and banjos) were made by John Barlow. Each year, the children are allowed to choose which instrument they would like to "play" on stage and they get to take them home. This year we overheard a comment from one of the children, "Next

year, I'm choosing a fiddle then I'll have all of them." As usual, the children were a big hit with the audience. Thank you to all who were involved to make this program possible... Ellen Arsenault, Lorraine Barlow and Lindsay Jones, John Barlow, and also the two girls from Parks Canada.

Much appreciation to those who helped with so many aspects of the Festival: Angela MacCormac for doing Al MacRae's Field tasks, Bob Sharples who continues to support us with his field lining equipment, Gate Volunteers, Emery's Ways & Means people, the Dump station (Gerald & Fern Heustis) and others.

Thank you from the Festival Organizing Committee



**Join the PEI  
Bluegrass &  
Old Time  
Music Society**

**Membership Fee \$10 pp  
Mail to: P.O. Box 2812  
Charlottetown PEI C1A 8C4  
<http://peibluegrass.tripod.com>**



**THE BLUEGRASS  
MUSIC  
ASSOCIATION OF  
CANADA**

**For more info:**

**[info@bluegrasscanada.ca](mailto:info@bluegrasscanada.ca)  
<http://www.bluegrasscanada.ca>**

## ***What I Learned on the Internet about Bluegrass Music!***

### **Rhonda back on the bus... Aug. 10/13**

After having to cut short her set on Thursday in Henderson, KY after falling ill, Rhonda Vincent was back on the bus....

<http://bluegrasstoday.com/rhonda-back-on-the-bus/>

### **Thomas Point Beach**

**Bluegrass 2013** features...

Daily & Vincent, The Whites, Gibson Bros, Travelin' McCourys, Spinney Bros. and more.

<http://thomaspointbeach.com/special/>

### **Breaking Down Bluegrass:**

The Invention of a Genre from Ballads to Banjos to Bill Monroe

<http://www.csa.com/discoveryguides/bluegrass/review.pdf>

### **Bluegrass Gospel Sing & Jam**

<http://bluegrassgospelsing.com/wordpress/>

### **More Bluegrass Festivals for 2013 season...find out details on Jerry Murphy's calendar....**

<http://www.jerrysnews.com/1%20-202013%20EVENTS%20CALENDAR.pdf>

We want to hear from you. Please send us your offerings for the December 2013 Newsletter. [smedleyjay@icloud.com](mailto:smedleyjay@icloud.com)